

Recent Books from the Philippines – Sept 2021

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Anthropology/Archaeology

Pag Tuhan : The Tausug Spiritual Tradition / Darwin J. Absari
Quezon City: University of the Philippines Press, 2021
xxviii, 288p. ; 23cm.
Includes Bibliography
9789715429276

1. Tausug (Philippine people).
2. Tausug (Philippine people) – Social life and customs.

\$ 40.00 / PB

476gm.

This book brings to light a well-guarded tradition among Tausug . . . [It] articulates the system of PagTuhan, its tenets, development, and implications. More particularly, it traces the genesis and evolution of PagTuhan that held sway in the Sulu Archipelago and other adjacent areas in various phases of history embracing dominant Asiatic traditions, particularly Hinduism, Buddhism, Taoism, and Islam. . . . Started as a master's thesis at the UP Institute of Islamic Studies, this book fills an interesting gap in Southeast Asian and Philippine Muslim scholarship.

The work's finding is both psychologically revealing and intellectually stimulating. It primarily reveals the nuances of Tausug conception of spirituality and gnosis. Moreover, it highlights selected cases of mystical experiences among usually anonymous practitioners of PagTuhan, showing how

they fare with those of other ārif (gnostics) and sālīk (truth seekers). . . . This work must be appreciated for presenting the Tausug “tree” of spirituality as a living tradition.—from the foreword of Prof. Julkipli Wadi

Darwin Absari has written a pioneering book on spirituality, focusing on the Pagtuhan of the Bangsa Sūg. He not only traces its origin to the history of Islam and Hinduism among the Tausug but also draws intriguing cases of adepts from Sulu who display astounding mystical powers. Finally, as the book shows us, Absari is historian, writer, and spiritual practitioner all rolled into one. This work, a National Book Development Board grant awardee in 2015, deserves to be read, and imbibed like food for our agitated hearts. – MEHOL K. SADAIN, Member, Advisory Committee in Islamic Studies Category, National Book Development Trust Fund 2014
<http://www.marymartin.com/web?pid=778344>

Art

Passages : Celebrating the Artistic Journeys of Betsy Westendorp (A Retrospective Exhibition) / Cid Reyes
Philippines: De La Salle University Publishing House & Metropolitan Museum of Manila Foundation, Inc., 2021
146p. ; 11x8.25inch. ; Color
9789715556897
\$ 100.00 / PB
818gm.

An accompanying catalog of the retrospective exhibition *Passages: Celebrating the Artistic Journeys of Betsy Westendorp* held at the Metropolitan Museum of Manila in 2021. Westendorp (b. 1927) is a Spanish born artist who has lived in the Philippines since the 1950s. This catalog, written by Cid Reyes, documents over 100 of her paintings, spanning more than 60 years of her prolific art practice. It includes her portraits of the society elite in Madrid and Manila, Philippine

landscapes and seascapes, Philippine flora, especially the native orchid, and her grand symphonic paintings of the Philippine skies.

<http://www.marymartin.com/web?pid=778347>

Biography

All is Grace : An Autobiography / Francisco S. Tatad

Philippines: Solidaridad Publishing House, 2021

618p.

Includes Index

9789718845691

\$ 75.00 / HB

1326gm.

All is Grace is not only the story of a politician and public intellectual; it is, above all, the story of a man who has let his faith guide him in every step, who has dedicated his life to the good of his country and people and whose individual destiny has been intertwined with that of his nation.

<http://www.marymartin.com/web?pid=778348>

History

Dispatches : Contestations and Celebrations on the Filipino

Heritage Consciousness / Edgar Allan Sembrano (Eds) Roel

Hoang Manipon & Lito B. Zulueta

Manila: University of Santo Tomas Publishing House, 2021

xviii, 466p.

Includes Index ; Bibliography

9789715068697

1. Philippines – History.

2. Philippines – Social life and customs.

3. Philippines – Civilization.

\$ 75.00 / PB

710gm.

Dispatches: Contestations and Celebrations on the Filipino Heritage Consciousness by Edgar Allan M. Sembrano is a collection of articles and reports which have been previously published by the Philippine Daily Inquirer in 2013 to 2018. Covering a range of topics in the arts, culture, heritage, and heritage conservation, the book sums up the state of the Philippine cultural landscape in recent years defined by both natural and man-made calamities, and heightened consciousness on heritage preservation.

<http://www.marymartin.com/web?pid=778351>

First Quarter Storm of 1970, 2nd Edition / International Network for Philippine Studies (INPS)
Philippines: International Network for Philippine Studies (INPS), 2021
iv, 168p.
9781628479362
\$ 20.00 / PB
266gm.

One of the most radical moments in contemporary Philippine history. A quick succession of massive political rallies and demonstrations that took place in Manila in 1970, it was primarily led by Filipino youth and students, with workers, peasants, and elements of the urban poor subsequently joining the young activists in their protest actions. - The First Quarter Storm Library

<http://www.marymartin.com/web?pid=778355>

Journal of Philippine Local History and Heritage Vol. 6 No. 1, February 2020 / (Eds) Rene R. Escalante & Christine G. Dulnuan
Manila: National Historical Commission of the Philippines / 2020
ISSN: 2449-4372
\$ 50.00 / PB
332gm.

Content:

- The Universidad Literaria de Filipinas and Other Legacies of President Emilio Aguinaldo in Tartac (1899).
 - Locating the Magellan-Elcano Voyage in Palawan.
 - The Alubijid Spanish Kiln: The Archaeology, Colonial History and Cultural Significance
<http://www.marymartin.com/web?pid=778422>
-

Journal of Philippine Local History and Heritage Vol. 6 No. 2,
February

2020 / (Eds) Rene R. Escalante & Mona Lisa Q. Lauron
Manila: National Historical Commission of the Philippines /
2020

ISSN: 2449-4372

\$ 50.00 / PB

308gm.

Content:

- Periodizing the Japanese Occupation: Baguio City at the Eve of Liberation, 1944-1945.
- The Anderson's Guerrillas and its Mission to Unify the Guerriollas and the USAFFE, 1942-1946.
- Memories of War: A Dulag Lyete Survivor's Narrative and Images.

<http://www.marymartin.com/web?pid=778428>

Saving Cielo : A Story of Dreams, Deception and Abuse / Phil
Fortuno

Philippines: MindSpark Publishing, 2020

304p.

9786219608756

\$ 35.00 / PB

336gm.

An account of the harsh realities of a young woman's lived experiences inside the CPP-NPA-NDF that contribute to the disillusionment of some Filipino youths.

<http://www.marymartin.com/web?pid=778368>

What Kapitan Tiago Served and Padre Damaso Ate : Studies on Jose Rizal, His World, and His Works / Jose Victor Z. Torres
Quezon City: Bughaw (Ateneo de Manila University Press),
2021

xx, 86p.

9786214481262

\$ 20.00 / PB

130gm.

Who was Jose Rizal? While most Filipinos know him to be our national hero, many will find that there is a superficiality to their knowledge of the Filipino patriot. In this collection of essays, historian Jose Victor Z. Torres invites us to engage in an in-depth reexamination of how we see Rizal. Addressing the sociohistorical context of Rizal's nineteenth-century world, his novels, and his ambitions, Torres offers a thought-provoking perspective on Rizal. By stripping away the title of pambansang bayani and delving into a deeper, more personal understanding of who he was through this work, we can reconfigure our perception of Rizal to gain a richer appreciation of his life and legacy. Beyond looking at Rizal as a hero, we might want to discover who Rizal was at the end of the day—a human being.

<http://www.marymartin.com/web?pid=778370>

Literature

Lu Xun, the Canon, and Cultural Capital in China from the 1920s to 2017 / Yang Ke

Manila: University of Santo Tomas Publishing House (UST Publishing House), 2021

xvi, 188p.

9789715068727

1. Lu, Xun – 1881-1936.

\$ 35.00 / PB

312gm.

This book studies the works of Lu Xun, the greatest modern writer in China, not from the perspective of the “text itself” as might have been expected. While the book’s “close reading” proves apropos to the texts and textbooks under study, it had the unexpected effect of producing a kind of refraction of the politics surrounding the works’ public reception. As a reception study of many decades of reading Lu Xun through Chinese textbooks, the book locates meaning in that contested space between the rich if contradictory context and the modern aesthetic of the “text itself.” In this way, the interrogation of Lu Xun’s reception becomes a critical reading strategy for inquiring into the apparent instability in Lu Xun’s canonical status in China, in which his works’ symbolic “cultural capital” historically waxed and waned.

<http://www.marymartin.com/web?pid=778371>

Sugilambong : The Prewar Cebuano Novel / Erlinda Kintanar-Alburo

Manila: NCCA-National Commission for Culture and the Arts,
2021

206p.

9789718142554

\$ 35.00 / PB

306gm.

The book features the 18 Cebuano novels that became popular within the prewar period also known as the “Golden Age of Vernacular Literature” in the country. These are a selection of propaganda and satire, as well as escape and entertainment novels. The book shows the significance of the novels and how they portrayed the *zeitgeist*, its relations to Cebuano literary

production and aesthetic directions that evolved during the prewar period.

<http://www.marymartin.com/web?pid=778372>

A Writer's Baptism : Stories / Laurean S. Unabia (Ed & Translated) Hope Sabanpan-Yu

Cebu City: University of San Carlos Press, 2018

xiv, 140p.

English & Cebuano Languages

9789715390774

1. Cebuano Short Stories (Cebuano and English).

\$ 35.00 / PB

194gm.

<http://www.marymartin.com/web?pid=778375>

Lamyos : New LGBTQ Fiction from the Philippines / (Ed) J. Neil C. Garcia

Quezon City: University of the Philippines Press, 2021

xxvi, 310p.

English & Tagalog Languages

9789715429610

1. Sexual minorities' writings.
2. Sexual minorities in literature.
3. Philippine fiction (English).
4. Homosexuality in literature.

\$ 35.00 / PB

506gm.

While the relatively new fangled category “queer” is now the political “marker” for LGBTQ, it doesn’t invalidate these other signifiers of being and becoming—including the ideas, practices, and, indeed, lives that these more familiar and hard-won names represent. It merely puts these self-identifications on edge, rendering them more open, more self-aware, and ultimately more critical of the assumptions that it will do all of us—lesbians, gays, bisexuals, transgenders, queers,

intersexuals, *or whatever else*—well never to leave unexamined. However else it can be embodied into being, at this point in our history, to be queer is to possess excentric forms of desire and/or to identify outside conventional categories of cisgendered maleness and femaleness. Written in three Philippine languages by a variety of young Filipino authors from across the archipelago, the twelve stories in *Lamyos: New LGBTQ Fiction from the Philippines* seek not only to present a variety of sexually dissident, gender-nonconformist, and/or queer subjectivities but also to problematize heteronormative gender and sexuality— and their privileging of het-conjugal and cisgendered sexual bonds—as well as the appropriations of these and all other “global” forms of desire in our country, where they can only exist as syncretisms of local and translocal conceptions. As exemplary instances of imaginative queer literacy, these stories may be seen to exhibit the idea of “intersectionalities”: the intricate and mutually implicating layers of realities and circumstances—the complexity—that necessarily attend the materiality of LGBTQ being.... As these stories so memorably demonstrate, because the oppression suffered by queer individuals is manifold and intersecting, so are the resources of queer agency, so is the dignity and the luminous truth of queer lives.—from the Introduction by J. NEIL C. GARCIA

<http://www.marymartin.com/web?pid=778377>

 Selected Short Stories / Cecilia Manguerra Brainard
 Manila: University of Santo Tomas Publishing House (UST
 Publishing House), 2021

viii, 266p. ; 23cm.

9789715068710

1. Short stories, Philippine (English).
2. Short stories Philippine (English) – Collection.

\$ 30.00 / PB

420gm.

Powerful poignant and engrossing, the Selected Short Stories by Cecilia Manguerra Brainard is an important work by a major writer. Written in a poetic style rich in imagery, her observant eye's subject is both transnational and local, social and relational in the more personal scale of family, friendship, love. These stories have an oral quality in the best sense of the word. - Brian Ascalon Roley

<http://www.marymartin.com/web?pid=778379>

That Black God : Stories / Gumercindo (Gumer) Rafanan (Ed)
Hope Sabanpan-Yu
Cebu City: University of San Carlos Press (for USC Cebuano Studies Center), 2019

xiv, 170p.

9789715391290

\$ 35.00 / PB

248gm.

<http://www.marymartin.com/web?pid=778380>

The Great Faith : A Novel / Jose V. Aguilar
Quezon City: Pantas Publishing, 2020

xi, 342p.

9786218156074

\$ 35.00 / PB

488gm.

This novel by Jose V. Aguilar can, no doubt, stand on its own as a World War II historical document. Written immediately after the war, there will never be another like it. But it is the author's supreme mastery of his craft, displayed in the manner in which each character responds to and becomes imprinted by the barbarity of war that keeps the reader on edge, awaiting what is to come, as historical events and the criss-crossing lives of diverse personages unfold.

<http://www.marymartin.com/web?pid=778381>

Tokhang Nation : Poems / Arvin Abejo Mangohig

Manila: University of Santo Tomas Publishing House (UST Publishing House), 2021

80p.

9789715068758

1. Philippine poetry (English).

\$ 18.00 / PB

132gm.

In his fifth book of poems, Arvin Abejo Mangohig proceeds from the contention that the act of writing a poem is a moral one. From their gentle beseeching to firsthand experience, the poems in Tokhang Nation cover the quotidian evils Filipinos have faced since 2016, everything from social media trolls to the de facto curfew besetting their collective lives. From its small portraits of daily life to the much bigger picture of the battle between good and evil, Tokhang Nation shows Mangohig's heels digging deeper into the moral conviction that poetry should be an act of justice and the belief that the poet is engaged in a war to lay bare a culture of complicity in death. His trademark lyricism and gift of swift narrative belie the tumult of the drug war, and are intensified by his poetry's insistence to, as all art must in troubled times, awaken us from the allure of complacency and indifference.

<http://www.marymartin.com/web?pid=778382>

Politics

Critique of Philippine Economy and Politics / Jose Maria Sison (Ed) Julieta de Lima

Philippines: International Network for Philippine Studies (INPS), 2021

xii, 768p.

Sison Reader Series No. 3

\$ 50.00 / HB

1164p.

Critique of Philippine Economy and Politics seeks to explain comprehensively the basic character of Philippine society and the basic problems that afflict the Filipino people, especially the toiling masses of workers and peasants. Since 1946, the US has granted nominal independence to the Philippines but has retained US dominance over the economic, political, cultural and social life of the Filipino people. The shift has merely been from direct colonial to semicolonial or neocolonial rule

The semifeudal economy has persisted. There has been no genuine land reform and national industrialization. Imperialism, feudalism and bureaucrat capitalism perpetuate underdevelopment, extreme exploitation, mass unemployment and widespread poverty.

<http://www.marymartin.com/web?pid=778383>

Maelstorm Over the Killing Fields : Interventions in the Project of National-Democratic Liberation / E. San Juan, Jr.

Quezon City: Pantas Publishing Inc.,

xvi, 228p.

9786218156111

\$ 35.00 / PB

366gm.

E. San Juan is one of the sharpest and most clarifying voices vis-a-vis Filipino/US and Filipino/world relationships extant. He is an internationalist and political analyst of high morale. —AMIRI BARAKAE.

San Juan is a scholar of remarkable range and varied talents remarkable

for his commitment to literature and culture as vital areas of contemporary social life.—FREDRIC JAMESON, Duke UniversityE. San

Juan is one of the world's most distinguished progressive critics. He is certainly the world's leading scholar and critic of Filipino literature and undoubtedly the leading authority on Filipino-American literary relations.—BRUCE FRANKLIN, Rutgers UniversityE.

San Juan's intervention in the current debates on cultural studies is both necessary and significant. We can all learn valuable lessons from the Philippine experience.—NGUGI WA THIONG'O, Kenyan novelist

<http://www.marymartin.com/web?pid=778386>

Blogging the City and Spaces of Dissent in the Philippines /
Mong Palatino

Quezon City: Raymond Palatino, 2021

230p.

9786219653800

1. Philippine essays (English).
2. Philippines – Social conditions – Blogs.
3. Philippines – Politics and government – Blogs.

\$ 35.00 / PB

434gm.

<http://www.marymartin.com/web?pid=778389>

Religion - Christianity

The Filipino Christ and the Historical Jesus : Toward a Filipino Christology / Michael Demetrius H.

Quezon City: BlueBooks (Ateneo De Manila University Press)

2021

viii, 100p.

Includes Bibliography

9786214481231

\$ 25.00 / PB

222gm.

Current research on the Historical Jesus challenges Filipino Christology to do a “Christology from Below”—emphasizing the struggles and humanity of Jesus in first century Palestine as an appropriate starting point for a meaningful and relevant Filipino Christology today. Are our current Jesus images mere projections of our deep desire to fashion him in our own image? Or are they grounded on real, historical facets of his life? Any re-appropriation of the memory of the Jesus of history must, for the most part, become honest appropriations of the spirit of Jesus’ historical life and message, which focused on realizing the Kingdom of God, particularly on behalf of the worlds’ poor and marginalized.

In his project to analyze, discover, and elicit a new socially-relevant Filipino Christ, Dr. Michael Asis appeals to the historical study of Jesus and the development of christology, to the interpretation of the past as relevant to the present, and to an empirical cultural study of Filipino spirituality. People generally relate to Christ who shares in our suffering in this world, but incarnates God’s forgiveness of human weakness. “He died for our sins.” Christ lives deeply inside family values; he is God’s presence celebrated in liturgy, in the feasts and fiestas of the year, and in personal devotion, especially in crisis. But the opening up of Jesus’ actual ministry, so vividly portrayed in the gospel stories, signals for the public sector a new relevance of Christ to moral commitment. This book proposes that a turn to the ministry of Jesus provides a new link between the doctrine of Christ and Philippine society and culture. Asis concretely suggests how the church can help nurture Filipino spirituality, modeled on Jesus’ ministry, into social responsibility and commitment. This penetrating study puts Filipino flesh on a movement that is going on across cultures throughout the world. – Roger Haight, S.J. Union Theological Seminary New York

<http://www.marymartin.com/web?pid=778390>

Pintacasi – The Journal on the Cultural Heritage of the Church,
Volume VII, 2011/ (Ed) Fr. Milan Ted D. Torralba
Manila: University of Santo Tomas Publishing House (UST
Publishing House), 2011
ISSN: 1656-7471
\$ 50.00/ PB
viii, 128p.
182gm.
<http://www.marymartin.com/web?pid=778411>

Pintacasi – The Journal on the Cultural Heritage of the Church,
Volume VIII, 2012/ (Ed) Fr. Milan Ted D. Torralba
Manila: University of Santo Tomas Publishing House (UST
Publishing House), 2012
ISSN: 1656-7471
viii, 106p.
\$ 50.00/ PB
162gm.
<http://www.marymartin.com/web?pid=778415>

Pintacasi – The Journal on the Cultural Heritage of the Church,
Volume IX, 2013/ (Ed) Fr. Milan Ted D. Torralba
Manila: University of Santo Tomas Publishing House (UST
Publishing House), 2013
ISSN: 1656-7471
vi, 130p.
\$ 50.00/ PB
214gm.
<http://www.marymartin.com/web?pid=778419>
